

The Body in Postwar Japanese Fiction

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Kathleen Ann Geisse



Body In Postwar Japanese Fiction:

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The Body in Postwar Japanese Fiction Douglas Slaymaker,2004-08-02 This book explores one of the crucial themes in postwar Japanese fiction Through an examination of the work of a number of prominent twentieth century Japanese writers the book analyses the meaning of the body in postwar Japanese discourse the gender constructions of the imagery of the body and the implications for our understanding of individual and national identity This book will be of interest to all students of modern Japanese literature

Forms of the Body in Contemporary Japanese Society, Literature, and Culture Irina Holca,Carmen Sapunaru Tamas,2020-05-21 This collection brings together fifteen chapters written by scholars specializing in disciplines ranging from anthropology and sociology to literature film and performance studies These scholars analyze complex questions about how the body is lived and imagined as a locus of meaning making in contemporary Japan Exploring such topics as mind body dualism aging and illness spirit possession beauty performance and gender this collection addresses the wide array of socio cultural and literary contexts in which the body is interpreted in Japanese culture and thought *Legacies of the Asia-Pacific War* Roman Rosenbaum,Yasuko Claremont,2012-09-10 When we look in detail at the various peripheral groups of disenfranchised people emerging from the aftermath of the Asia Pacific War the list is startling Koreans in Japan migrants or forced labourers Burakumin Hibakusha Okinawans Asian minorities comfort women and many others Many of these groups have been discussed in a large corpus of what we may call disenfranchised literature and the research presented in this book intends to add an additional and particularly controversial example to the long list of the voice and powerless The presence of members of what is known as the yakeato sedai or the generation of people who experienced the fire bombings of the Asia Pacific War is conspicuous in all areas of contemporary Japan From literature to the visual arts from music to theatre from architecture to politics their influence and in many cases guiding principles is evident everywhere and in many cases forms the keystone of modern Japanese society and culture The contributors to this book explore the impact of the yakeato generation and their literary creative and cultural and works on the postwar period by drawing out the importance of the legacy of those people who truly survived the darkest hour of the twentieth century and re evaluate the ramifications of their experiences in contemporary Japanese society and culture As such this book will be of huge interest to those studying Japanese history literature poetry and cultural studies **The Columbia Anthology of Modern Japanese Literature: From 1945 to the present** J. Thomas Rimer, Van C. Gessel,2005 This comprehensive anthology collects works of fiction

poetry drama and essay writing from a pivotal time in Japanese history In addition to their literary achievements the texts reflect the political social and intellectual changes that occurred in Japanese society during this period including exposure to Western ideas and literature the rise of nationalism and the complex interaction of traditional and modern forces The volume offers outstanding often new translations of classic texts by such celebrated writers as Nagai Kafu Shimazaki Toson Natsume Soseki Kawabata Yasunari and Yosano Akiko The editors have also unearthed works from lesser known women writers many of which have never been available in English Organized chronologically and by genre within each period the volume reveals the major influences in the development of modern Japanese literature the Japanese classics themselves the example of Chinese poetry and the encounter with Western literature and culture Modern Japanese writers reread the classics of Japanese literature infused them with contemporary language and refashioned them with an increased emphasis on psychological elements They also reinterpreted older aesthetic concepts in light of twentieth century mentalities While modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought Another factor in shaping modern Japanese literature was the example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers Publisher s description [Routledge Handbook of Modern Japanese Literature](#) Rachael Hutchinson,Leith Douglas Morton,2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce literature in modern Japan as well as how those works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature literature in translation and modern and contemporary literature [Alternative Male Sexualities in the Fiction of Post-war Japanese Female Writers](#) Kathleen Ann Geisse,2002 **The Journal of Japanese Studies** ,2007 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world **Writing the Body** Linda Marie Flores,2005 [Monumenta Nipponica](#) ,2008 Includes section Reviews **Japanese Fiction Writers Since World War II** Van C. Gessel,1997 **Confluences** Douglas Slaymaker,2002 France and Japan have shared much in a long and critical history of artistic practice and production France has been an important

source of energy for Japanese intellectual endeavors and the impact of French painting literature and thought on Japan cannot be overstated Likewise France has been stimulated by an image of Japan as Other and the impact of Japanese prints on French and European art the artistic production known as Japonisme and the creative responses to Japanese poetic and dramatic forms are profound Confluences details these exchanges and in doing so elucidates much of the development of national and individual identities especially as filtered through artistic endeavors **The Journal of the Association of Teachers of Japanese** ,1998 **The Great Censorship Trials of Literature and Film in Postwar Japan, 1950-1983**

Kirsten Cather,2004 Japanese Women Fiction Writers Carol Fairbanks,2002-04-26 This study provides annotations for three hundred translated works of fiction by 97 Japanese women writers from the 1890s to the 1990s Also included are 600 annotations of articles books and reviews that cover biographical and critical materials and a 100 page glossary pro

Commentary on Ōoka Shōhei's Prisoner of War Memoirs (Furyoki) Agatha Dillard Haun,1983 **American Book Publishing Record** ,2003 *Maximum Embodiment* Bert Winther-Tamaki,2012-01-31 *Maximum Embodiment* presents a compelling thesis articulating the historical character of Yoga literally the Western painting of Japan The term designates what was arguably the most important movement in modern Japanese art from the late nineteenth to the mid twentieth centuries Perhaps the most critical marker of Yoga was its association with the medium of oil on canvas which differed greatly from the water based pigments and inks of earlier Japanese painting Yoga encompassed both establishment fine art and avant gardist insurgencies but in both cases as the term suggests it was typically focused on techniques motifs canons or iconographies that were obtained in Europe and deployed by Japanese artists Despite recent advances in Yoga studies important questions remain unanswered What specific visuality did the protagonists of Yoga seek from Europe and contribute to modern Japanese society What qualities of representation were so dearly coveted as to stimulate dedication to the pursuit of Yoga What distinguished Yoga in Japanese visual culture This study answers these questions by defining a paradigm of embodied representation unique to Yoga painting that may be conceptualized in four registers first the distinctive materiality of oil paint pigments on the picture surface second the depiction of palpable human bodies third the identification of the act and product of painting with a somatic expression of the artist s physical being and finally rhetorical metaphors of political and social incorporation The so called Western painters of Japan were driven to strengthen subjectivity by maximizing a Japanese sense of embodiment through the technical aesthetic and political means suggested by these interactive registers of embodiment Balancing critique and sympathy for the twelve Yoga painters who are its principal protagonists *Maximum Embodiment* investigates the quest for embodiment in some of the most compelling images of modern Japanese art The valiant struggles of artists to garner strongly embodied positions of subjectivity in the 1910s and 1930s gave way to despairing attempts at fathoming and mediating the horrifying experiences of real life during and after the war in the 1940s and 1950s The very properties of Yoga that had been so conducive to expressing forceful embodiment now

produced often gruesome imagery of the destruction of bodies Combining acute visual analysis within a convincing conceptual framework this volume provides an original account of how the drive toward maximum embodiment in early twentieth century Yoga was derailed by an impulse toward maximum disembodiment *Bulletin of the School of Oriental and African Studies, University of London* University of London. School of Oriental and African Studies,2005

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