

After Effects

Mark Christiansen



After Effects:

Adobe After Effects CS4 Classroom in a Book Adobe Creative Team,2010-04-16 Visual effects and motion graphics pros of all stripes from broadcast professionals to VFX supervisors to Web designers who need to produce occasional video segments will welcome the dramatically accelerated features provided in the brand new After Effects CS4 This best selling book has been revised to cover all that s new in this upgrade the ability to import 3D layers from Photoshop the Cartoon effect that converts live action footage into stylized imagery Adobe Device Central CS4 which lets you preview and test animations for mobile devices and more Designed around a single complex project that s broken down into manageable lessons this book mimics a real world workflow but one that readers tackle at their own pace Contains all the lesson files and footage readers need to complete the lessons All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear *Adode After Effects CS3 Professional* Brie Gyncild,Adobe Creative Team,2007 The official training workbook from Adobe Systems Cover [After Effects CC Digital Classroom](#) Jerron Smith,AGI Creative Team,2014-01-10 Edit and apply effects for stellar visual and special effects This important resource is like having a personal instructor guiding you through each lesson while you work at your own pace Each self paced lesson lets you discover essential skills and explore the new features and capabilities of Adobe After Effects CC Creative Cloud Every lesson is presented in full color with step by step instructions Video tutorials and lesson files on a companion DVD were developed by the same team of professional instructors and After Effects experts who have created many of the official training titles for Adobe Systems Combines a full color step by step instructional book along with lesson files and video training from expert instructors Written for After Effects CC a leading motion graphics and visual effects program that allows users to create and deliver compelling motion graphics and visual effects Demonstrates how to quickly get up to speed using After Effects to create and animate text images and video for the web TV and digital displays After Effects CC Digital Classroom takes you from the basics through intermediate level topics teaching you this complex software in a clear approachable manner DVD and other supplementary materials are not included as part of the e book file but are available for download after purchase [Adobe After Effects Classroom in a Book \(2023 release\)](#) Lisa Fridsma,Brie Gyncild,2022-12-30 Learn video compositing motion graphics design and animation using Adobe After Effects Adobe After Effects Classroom in a Book 2023 release uses real world project based learning to cover the basics and beyond providing countless tips and

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viewing and editing layers animating type and more so they can learn how to work smarter and more efficiently Readers of all levels will learn core techniques for effects compositing including color matching keying rotoscoping motion tracking emulating the camera and concluding with using expressions in After Effects written by contributor and expert Dan Ebberts The final section of the book delves into creative explorations demonstrating professional effects that readers might want to re create Readers will also find comprehensive coverage of all that s new and makes this version of Adobe s effects program such a boon to video pros of all stripes searchable timelines and projects Photoshop 3D layers import the Cartoon effect Imagineer Systems Mocha for Adobe After Effects improved workflow for mobile devices and more All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear Throughout the book beautiful full color examples demonstrate what s possible while the companion DVD offers demos of After Effects CS4 sample footage and software plug ins

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companion DVD includes everything you'll need to complete the tutorials as well as an array of bonus plug-ins and demo software

Adobe After Effects 5 Antony Bolante, 2002 Adobe After Effects is the ultimate tool for creating motion graphics and visual effects for film video CD DVD or the Web The step by step approach of this new guide shows how to create stunning visual effects as it takes readers to the next level of expertise The CD ROM features sample files that illustrate many of the examples in the book

Creative Motion Mastery with Adobe After Effects Vishu Aggarwal, 2024-02-02 Discover the top tricks and techniques with After Effects 2022 and later versions and elevate your graphics design skills by creating real world projects in this part color guide Key Features Master After Effects through hands on engagement with small projects following the best practices Leverage the settings and uncover hidden options in After Effects to optimize your workflow Acquire skills and techniques that will set you apart from other graphic designers Purchase of the print or Kindle book includes a free PDF eBook Book Description Visual effects and motion graphics are everywhere shaping the film TV games websites and application landscape Navigating a field this complex and ever expanding demands more than mere familiarity with tools you need to stand out to get ahead Creative Motion Mastery with Adobe After Effects is the definitive guide that not only equips you with the essential skills to distinguish yourself but also takes you through real projects that you can add to your portfolio Guided by a hands on learning approach you'll master the UI workflow and diverse projects such as text animation shape layers and rotoscoping With this newfound knowledge you'll take your graphic design and post production skills to the next level using chroma keying particle simulations and 2D and 3D tracking You'll progress faster than someone taking a formal course in Adobe After Effects And it's not all about creating you'll import graphics from Illustrator and Photoshop and apply post production effects to give them a new life Finally you'll discover how seamlessly you can export and manage your projects ensuring end to end coverage of all you need By the end of the book you'll have a thorough understanding of Adobe After Effects equipped with the skills and practice you need to propel your career in graphic design What you will learn Create and customize text layers including text animations using shape layers Enhance projects with audio elements and apply audio effects to shape layers Develop editable motion graphics templates for Premiere Pro Implement color correction and grading techniques to enhance footage in projects Use rotoscoping to remove and mask objects seamlessly Generate realistic effects such as rain fire and smoke using particle simulations Master the art of compositing through Chroma Keying Get to grips with 2D and 3D tracking for seamless element integration Who this book is for This book is for graphic designers UX and UI designers e-learning designers motion graphics artists video editors and VFX artists A fundamental grasp and minimal experience with After Effects will help you follow along the concepts covered in this book Additionally familiarity with Illustrator and Photoshop will provide an added advantage

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