

MEDIEVAL CULTURES

Constructing Medieval Sexuality

*Karma Lochrie, Peggy McCracken, and
James A. Schultz, editors*



Constructing Medieval Sexuality

Marcella Althaus-Reid, Lisa Isherwood



Constructing Medieval Sexuality:

Constructing Medieval Sexuality, 1997 McCracken, James Alfred Schultz, 1997 This collection brings together essays from various disciplinary perspectives to consider how the Middle Ages defined regulated and represented sexual practices and desires Considering sexuality in relation to gender the body and identity the essays explore medieval sexuality as a historical construction produced by and embedded in the cultures and institutions of the period 17 photos **Heterosyncracies** Karma Lochrie, Reveals the lack of historical basis for heterosexuality as the norm *A Cultural History of Sexuality in the Middle Ages* Ruth Evans, 2012-03-01 Historians of sexuality have often assumed that medieval people were less interested in sex than we are But people in the Middle Ages wrote a great deal about sex in confessors manuals in virginity treatises and in literary texts This volume looks afresh at the cultural meanings that sex had throughout the period presenting new evidence and offering new interpretations of known material Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents *A Cultural History of Sexuality in the Middle Ages* presents an overview of the period with essays on heterosexuality homosexuality sexual variations religious and legal issues health concerns popular beliefs about sexuality prostitution and erotica *Erotic Discourse and Early English Religious Writing* L. Farina, 2016-04-30 *Erotic Discourse and Early English Religious Writing* discusses the role of sexuality in medieval devotional practice looking in particular at religious writings circulating in England in the tenth to thirteenth centuries **Spectrum of Desire: Love, Sex, and Gender in the Middle Ages** Melanie Holcomb, Nancy Thebaut, 2025-10-16 This pioneering volume explores concepts of gender sexuality and love as portrayed in sculptures paintings manuscripts and personal items to reveal the hidden sexuality and sensuality of medieval art Using the critical approach known as queer theory which offers a way to think more expansively about the past the book interrogates aspects art and culture of the Middle Ages that are often overlooked such as nonconformist sexual practices gender variance and power plays within human and divine relationships Focused essays on topics and motifs such as the erotics of Saint Sebastian transgender expression and the underside of courtly love propose new readings of beloved masterpieces Featuring more than 40 works of art from the fourteenth to the sixteenth century this volume not only encourages readers to reflect on the ways that sex gender and relationships structured medieval lives and identities but also prompts contemplation of how such attitudes affect our understanding of these subjects in the present day **The Sexual Theologian** Marcella Althaus-Reid, Lisa Isherwood, 2004-01-01 *The Sexual Theologian* is the first collection of essays on radical sexual theology written by a group of internationally renowned scholars in this area For the first time Queer theory and theology is articulated around themes from systematic theology such as Incarnation death the concept of God Mariology together with

discussions on sexuality and mysticism The essays show a how to do a radical sexual theology together with original bold and transgressive thinking which have taken feminist theologies to a new dimension of action and reflection **Sexuality and Culture in Medieval and Renaissance Europe** Philip M. Soergel,2005 **The Ashgate Research Companion to Queer Theory** Noreen Giffney,Michael O'Rourke,2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work identity discourse normativity and relationality The terms queer and theory are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations in an effort to map the relations and disjunctions between them These contributors are especially attendant to the many theoretical discourses intersecting with queer theory including feminist theory LGBT studies postcolonial theory psychoanalysis disability studies Marxism poststructuralism critical race studies and posthumanism to name a few This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking while also signposting several fruitful avenues for future research This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom

Heterosyncrasies Karma Lochrie,2005 Reveals the lack of historical basis for heterosexuality as the norm Sex and Sexuality in Anglo-Saxon England Daniel Gillmore Calder,Carol Braun Pasternack,Lisa M. C. Weston,2004 Journal of the History of Sexuality ,2006 Medieval Maidens Kim M. Phillips,2003 The first study on medieval women to treat young women or maidens separately and at length The book makes a contribution to gender studies through its study of medieval girls acquisition of appropriate roles and identities and their own attitudes towards these roles Examines the experiences and voices of young womanhood Provides insights into ideals of feminine gender roles and identities at different social levels

Sexuality in the Middle Ages and the Early Modern Times Albrecht Classen,2008 Biographical note Albrecht Classen University of Arizona Tucson USA The Journal of Medieval and Early Modern Studies ,2001 The Medieval Art of Love Michael Camille,1998 Romantic love as we know it today was invented in the Middle Ages Many ideas about love and the focus on the female as the object and the male as the subject of desire were developed by the poets and artists of the twelfth century onwards Using a sumptuous array of well known and less familiar images from the thirteenth century to the fifteenth this book shows how images in paintings and on beautiful objects taught men and women about the art of love The textiles ivories illuminations chests and jewels help reveal medieval life at its most profound moments Given as gifts and love tokens these objects were intimately connected with the bodies of their owners **Translating Byzantium** Megan E. Moore,2005 Medieval Feminist Forum ,2003 JEGP, Journal of English and Germanic Philology Gustaf E. Karsten,2005 **Gender and Genealogy in the Old French Vulgate Cycle** Jennifer Evonne Looper,1998

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